\$3.50-Philadelphia

3.25 - Chester 3.00 - Wilmington AND RETURN Wer Tax 8% addition Sunday, April 24 SPECIAL TRAIN
Lva. Washington (Union Station)
1:30 A. M. Returning, leaves Broad
Street Station 7:25 P. M., West
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Similar Excursions May 8, The right is reserved to limit the

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"Superior Quality." Sizes up to 101%. Watch them WEAR. A very special bargain at 4 PAIRS FOR.....

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BOYS' JERSEYS

Walter Hampden and associated players presented "Romeo and Juliet," the love-tragedy of the ages. The same enthusiastic reception was accorded it that was the lot of the 'Hamlet' which he originated. performance on the evening previous.

As "Romeo," Mr. Hampden presents. a virile, manly figure and gives evi-dence of a proper appreciation of the The Selv fine shadings of the lines. He is an ardent lover, yet being so, at no time oversteps the line into the The selection of Mabel Moore as

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CLEANSER-DYER Trank

Washington Shows Awaken- Juliet, was a most happy one, she proving both sweet and attractive and the possessor of a voice well suited

spearean Productions. Gossip and News of Theatrical and Motion Picture World.

That there has been a decided rewakening of interest in Shakespers. awakening of interest in Shakesper- the comedy role of Peter.
"Macbeth" will be repeated tonight

ean productions in Washington was attested by a well-nigh capacity audience at Poli's Theater last night when "The Servant in the House," the single departure from Shakesperian repertoire, is announced for tomorrow

SHUBERT-BELASCO-

The Selwyns will present a merry musical play "Buddles" at the Shubert-Belasco Theater next week, time oversteps the line into the boundaries of over-acting, as is sometimes the case in less capable hands.

Donald Brian, Peggy Wood and Ralph Morgan. These three brilliant mus-ical comedy stars will have the support of such excellent artists as Edouard Durand, Robert Middlemass, Bert Melville, James Kilpatrick, Adrian H. Rosley, Horace A. Ruwe, Frank R. Woods, Edmund C. Yeager, Grant Ervin, Camille Dalberg, Alice Dunn, Violet Dunn, and George

> The play was written by George V. Hobart and the music by B. C. Hillfam. There are a dozen musical numbers, each with a peculiar jingle that catches the popular fancy.

> One of the best in the play is the one in which Julie sings "Please Learn to Love," to her exasperatingly bashful lover. The song is of the order which makes one unconciously hum

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shades. Good, strong pock-

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Twice a month George's Dollar Day

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Augusta "Perf e e t-Fitting"
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G A RMENTS
FOR

Blue Work

Shirts

The well - known "Uncle Bill's Big Shirt." Hard-wearing Blue Chambray; big and roomy; sizes 14% to 17. TWO FOR....

step-dancing chorus on tour this season is that which adds much to the speed and action of "Hello, Alexander," the big musical extravaganza "Lying Lips." night. McIntyre and Heath, the fanous comedians who are starred in this production, have always been surrounded by a fine cast of princibell and many others, is proving one

MISS DOLLY SWEET, prima donna of the Ed Lee Wrothe Show at the Gayety, who hopes to have a stage career lasting at least fifty a century among the people of the charming world of the stage is the high aim of Miss Dolly Sweet, featured



pals and a particularly effective dancing chorus.

The Messrs. Shubert have seen to

"Lying Lips," the mighty Thomas H. Ince drama of life and love, in coming to Poli's Theater for a week's which House Peters and Florence Viengagement beginning next Sunday dor have the roles of chief promience, supported by Joseph Kilgour, failing health compels her to abandon of the most powerful presentments ever offered by Loew's Columbia Theater. It is a breathless, palpitating pic of a woman's losing fight against the primitive forces of existence and the call of her true mate. The extra added attractions make the program one of brilliant splendor.

> Snyder & Little Present a Perfectly Designed Sandal



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FUDGE 49c lb.

Rosemary Chocolates. 60c lb.

WANTS HALF A CENTURY ON STAGE LIKE FATHER To have lived and worked for half

star of the Ed Lee Wrothe Show, this week's attraction at the Gayety Thea-

ter, whose father enjoys the distinc-

tion of being the world's oldest living actor. He is O. Preston Sweet, of New York city, and occasionally he takes part in some Shakesperean work given by the dramatic societies of New York, just to keep his hand in the game that he has served well over half a century. If Miss Sweet, his talented daugh-ter, can equal his record for long and devoted service to the stage, it will satisfy her ambitions more than al-

most anything she can think of at this time. She is a great admirer of the seasoned veterans of the stage who, in the evening of life, are making great successes and hopes that the delivery stages of the control of the stage who, in the evening of life, are making great successes and hopes that the declining years of her own life will allow her to do some useful work n her chosen field of activity. Miss Sweet believes that men and women past fifty are capable of

greater effort than youth. She has many years yet to go before she reaches the half century—so many, in fact, that it is hardly fair to the star to mention her name in the same breath with fifty years, and she does not entertain for a moment the opinion that men and women outlive their usefulness/ The experience they obtain after long years of service more than offsets the lack of youth, in her candid opinion. The Gayety star has been in bur-

which makes one unconcerning the story its lyrics tell the tune, and the story its lyrics tell from the groundwork for a highly humorous situation.

POLI'S—

POLI'S—

LOEW'S COLUMBIA—

The Messrs. Shubert have seen to it that in "Hello, Alexander," their cuit she tried her hand at musical formula with a show traveling through the South and West under the direction of Klaw & Erlanger.

Incidentally, Miss Sweet wants the show world to know that she belongs family of theatrically inclined lesque three seasons. Prior to her first engagement on the Columbia cirto a family of theatrically inclined folks, her father now closing on to ninety years with the same vigor and strength of a person grown old in honorable service. She longs eventually to belong to some Broadway suc-

NATIONAL-

"Robin Hood." For his revival of the Reginald De-Koven opera, "Robin Hood," Ralph Dunbar, the successful Chicago producer of the best in the operatic field, is receiving numerous complimentary letters from music lovers throughout the country. And he is bringing his first attraction to Washington start-ing Monday, April 18, for six days and usual matinees at the New National.

Reginald DeKoven was born in Mid-dletown, Conn., April 3, 1859. He was educated in England and took his degree at Oxford in 1879. Meanwhile he studied the piano and after his graduation, went to Germany where he continued his piano course and in addition took up composition. He also studied singing with Vanuccini in Italy and operatic composition with Delibes and Genes.

The best of the DeKoven operas

The Dest of the Dekoven operas are "The Begum" (1887); "Don Quix-ote" (1889); "Robin Hood" (1889); "The Algerian" (1893); "Rob Roy" (1894); "Maid Marian" (1901); and "Happy Land (1905).

METROPOLITAN-"Mamma's Affair."

Constance Talmadge is scoring the most decisive personal success of her career on the screen at Crandall's Metropolitan Theater this week in the stellar role of Eve Orrin in First National's camera version of Rachel Barton Butler's famous Harvard prize play, "Mamma's Affair," adapted to the films by John Emerson and Anita Loos. The delightful comedy com-(Continued on Page Twenty-three.)

OWING TO SUDDEN ILLNESS JULIA CULP POSTPONED

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Hampden Success in Role of Romeo April 24," and Maynard Zepp, as he cooked up a combination. Who is Maynard Zepp What in the combination he is cooking up a watch The Washington Times.

The Screen Drama

> Soul William Fox's world famous

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Directed by Harry Millarde

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